

Strike Up The Band

4 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

George Gershwin

EMR 18290

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Strike Up The Band


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George Gershwin

Arr.: Jérôme Naulais

March $\text{♩} = 120$

2 3 4 **A** 5

1st E \flat Horn *f* *mf*

2nd E \flat Horn *f* *mf*

3rd E \flat Horn *f* *mf*

4th E \flat Horn *f* *mf*

Piano Keyboard Guitar *f* *mf*

Bass Guitar (optional) *f* *mf*

Drums (optional) *f* *mf*

Chords: C \flat 7, B \flat 7, B \flat 5+, E \flat m, B \flat /D, E \flat m, B \flat /D, E \flat m

6 7 8 9

Hn.1

Hn.2

Hn.3

Hn.4

Pno. *E \flat m* *B \flat m/D \flat* *C \flat 7* *B \flat 7*

Bass

Dr.

EMR 18290

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10

11

12

13

14

Musical score for measures 10-14. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The piano part includes chord markings: Ebm, Bbm/Db, F7, Bbm, Ab/C, Db, Ebm.



15

16

17

18

19

20

Musical score for measures 15-20. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The piano part includes chord markings: Bbm/F, F7, F7/Bb, Bbm, F7/C, Bb, F7, Bb/D, Eb, Bb/F, EbM7/F, F7, F7/Bb, Bb, Bb7.

21

22

23

24

25

26

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

Ebm Bbm/Db Cb7 Bb7 Ab9



27

28

29

30

B

31

32

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

Ebm Bbm/Db CbM7 Bb Eb Eb

mf *f* *f* *f*

HORN E^b - MI Bémol

E^b HORN TUTORS

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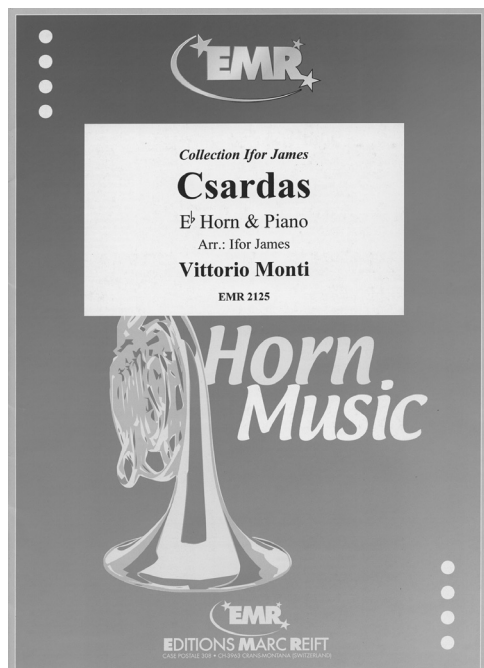
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